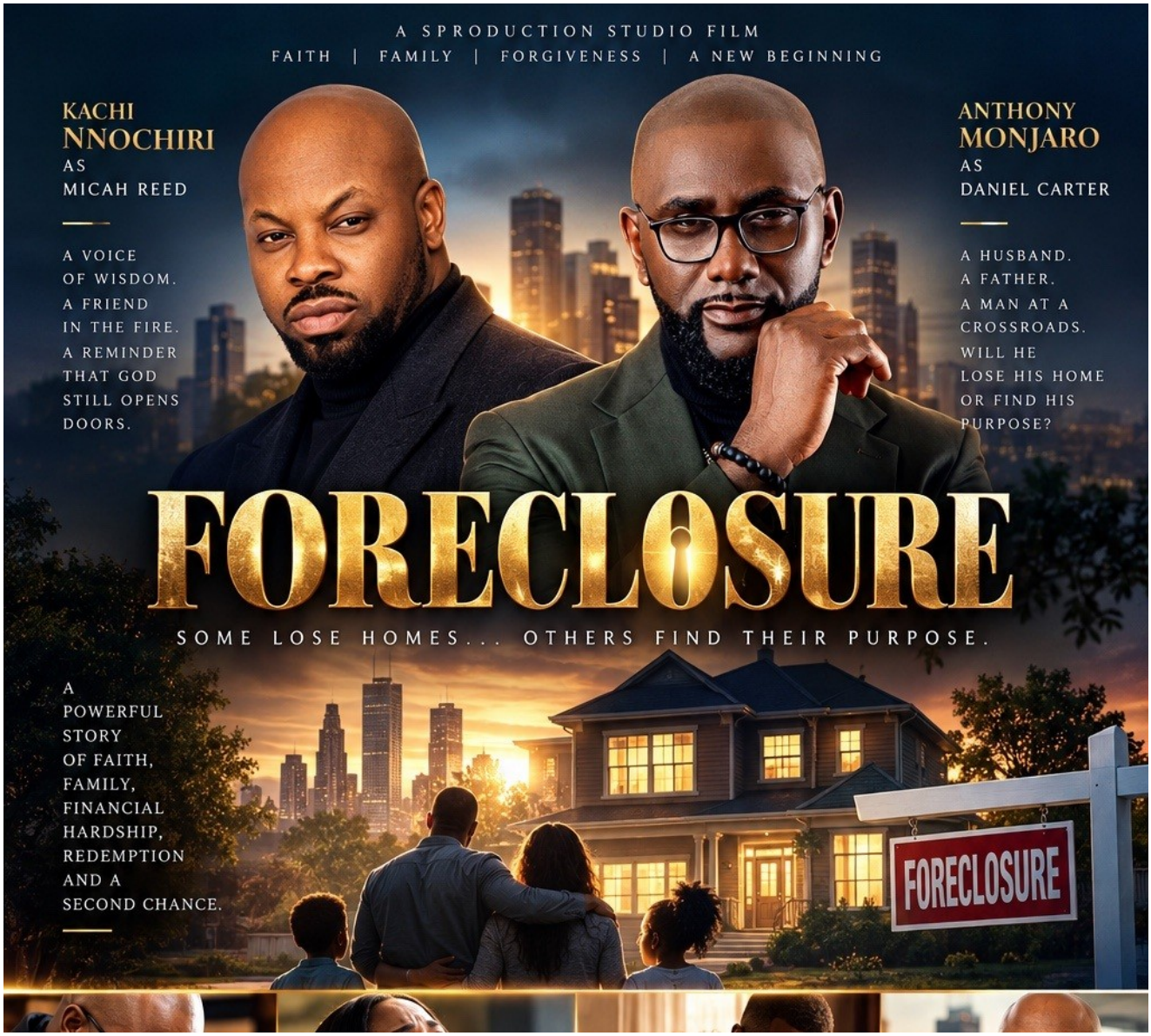


FORECLOSURE

SOME LOSE HOMES. OTHERS FIND THEIR PURPOSE.

A cinematic, faith-centered story about the cost of pride, the courage to forgive, and the possibility of a new beginning.

“And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.” — Matthew 21:22 (KJV)

SPONSORSHIP OPPORTUNITIES | $1,000–$20,000 | OCTOBER 2026

THE INVITATION

Help us bring a story of faith, family, and restoration to the screen—and into conversations that continue long after the credits roll.

When Daniel Carter faces the loss of his home, the threat is bigger than an address. Financial strain exposes fractures in his marriage, challenges his identity as a father, and forces him to confront choices he can no longer avoid. With time running out, Daniel must decide whether to cling to pride or pursue the harder work of honesty, forgiveness, and faith.

FORECLOSURE is a character-led feature drama designed to move audiences emotionally while offering a message of hope without minimizing real hardship. Your partnership can help transform that vision into a professionally produced film and meaningful community screenings.

THE LOGLINE

As foreclosure threatens his family home, a desperate husband and father confronts broken trust and his own failures; guided by a steadfast friend, he must choose between losing himself to fear and rebuilding his life through accountability, forgiveness, and faith.

THE HEART OF THE FILM

A home is where memories are made, promises are tested, and families learn what it means to stay together. FORECLOSURE asks a universal question: When the things we rely on begin to disappear, what remains worth fighting for?

THE FAITH BEHIND THE STORY

Matthew 21:22 is the spiritual anchor of this project. The film does not suggest that prayer removes every hardship. It portrays faith as the courage to seek God, face the truth, take responsible action, and believe that restoration is possible even when the outcome is uncertain.

WHY YOUR SUPPORT MATTERS

Independent films are built through people who believe in the story before the audience has a chance to see it. Sponsors help provide the resources for skilled crews, safe production, strong performances, excellent sound and picture, and an audience-engagement campaign that gives the message room to travel.

THE FILM & THE PEOPLE

Format	Faith-based family drama / narrative feature film
Production	Sproduction Studio | Producer: Sincere Connor
Director	Anthony Monjaro (planned)
Featured talent	Anthony Monjaro as Daniel Carter; Kachi Nnochiri as Micah Reed
Production plan	Charlotte: December 9–14, 2026; Boston additional scenes: December 19–21, 2026 (proposed)
Audience	Faith and family audiences, drama viewers, African-diaspora and Nollywood communities

DANIEL CARTER — THE MAN AT THE CROSSROADS

A husband and father trying to protect his family while carrying the burden of financial distress. His journey is not about a miracle that erases responsibility—it is about the humility to change and the courage to rebuild.

MICAH REED — THE VOICE OF WISDOM

A trusted friend who challenges Daniel to confront reality without surrendering hope. Micah embodies the belief that one faithful voice can help a person find the strength to begin again.

CINEMATIC APPROACH

The visual language will contrast the weight of uncertainty with the warmth of human connection: intimate performances, expressive lighting, grounded locations, and a carefully crafted original soundscape. The goal is a film that feels emotionally truthful, visually premium, and accessible beyond a single faith community.

OUR INTENDED REACH

We plan a coordinated rollout of official artwork, behind-the-scenes materials, a trailer, press outreach, community and church screening conversations, and submissions or outreach to appropriate festivals and distributors. These are planned activities—not guaranteed placements, audience numbers, or distribution deals.

BECOME A FOUNDING PARTNER

We invite individuals, churches, businesses, and organizations to support a story with a purpose. The tiers below are proposed sponsorship packages; final benefits depend on a signed agreement, approval, and available promotional inventory.

$20,000 | Presenting Partner	Top-tier sponsor recognition in approved campaign materials; proposed prominent end-credit acknowledgment; private partner screening opportunity; producer-led impact conversation; tailored partner recap.
$10,000 | Executive Partner	Prominent approved campaign recognition; proposed end-credit acknowledgment; invitations to partner screening; selected promotional content.
$5,000 | Impact Partner	Approved website/social recognition where available; proposed end-credit acknowledgment; screening invitations.
$2,500 | Community Partner	Approved partner listing and screening invitations; community engagement acknowledgment.
$1,000 | Supporting Partner	Proposed acknowledgment in an approved supporter list and project updates.
In-kind Partnership	Travel, lodging, meals, locations, equipment, transportation, professional services, and other documented production needs.

WHAT YOUR GIFT CAN HELP FUND

Production: cast and crew logistics, locations, insurance, camera and lighting resources. Postproduction: editing, sound mix, music, color, captions, and quality control. Outreach: trailer assets, screenings, publicity materials, and audience engagement. Allocations will be confirmed against the production budget.

WHAT PARTNERS RECEIVE

A clearly documented scope of benefits, mutually approved brand treatment, periodic production updates, and a post-campaign summary of deliverables where measurable. Sponsorship is not an equity investment, does not promise financial returns, and is not represented as tax-deductible unless independently confirmed.

PROPOSED FILM BUDGET

Preliminary planning estimate | USD | October 2026

Estimated total production budget $100,000

Development, script and preproduction	**$6,500**
Cast and performers	**$18,000**
Production crew	**$22,000**
Camera, lighting and grip equipment	**$11,000**
Locations, permits and insurance	**$7,000**
Travel and lodging (Charlotte / Boston)	**$9,500**
Meals, transportation and production support	**$4,500**
Editing, color, sound and music	**$11,000**
Deliverables, captions and quality control	**$3,500**
Marketing, publicity and screenings	**$4,000**
Contingency reserve	**$3,000**
TOTAL	**$100,000**

FUNDING APPROACH

The $20,000 Presenting Partner tier is one sponsorship opportunity, not the full film budget. The production intends to seek a combination of sponsor commitments, in-kind support and other production financing to close the estimated funding requirement.

Planning estimate only; not an approved line-item budget or verified vendor quotation.
Amounts, financing and production scope require producer review and confirmation.

THE IMPACT WE WANT TO CREATE

A family facing foreclosure may feel isolated. A couple struggling to communicate may believe reconciliation is impossible. A person overwhelmed by failure may assume their story is over. FORECLOSURE aims to open conversations about all three—and point toward hope, personal responsibility, and community support.

PARTNERSHIP BEYOND A LOGO

For aligned partners, we can explore a screening followed by a moderated conversation on resilience, marriage, financial stewardship, forgiveness, or community resources. Any such event will be planned collaboratively and described accurately in a written agreement.

A CLEAR PATH TO PARTNERSHIP

1. Choose a proposed sponsorship level or describe an in-kind contribution.
2. Request the current production budget and agreed sponsor deliverables.
3. Review a written sponsorship agreement and approved brand placements.
4. Confirm the contribution and receive project updates as production progresses.

OUR ASK

Will you stand with Sproduction Studio as a founding partner in FORECLOSURE? A commitment of $1,000, $2,500, $5,000, $10,000, or $20,000—or a meaningful in-kind contribution—can help us take the next production step. We welcome a conversation about the level that best aligns with your organization and goals.

A MESSAGE FROM THE PRODUCER

“I believe stories can do more than entertain. They can give language to pain, create room for forgiveness, and remind people that their circumstances do not have to define their future. My hope is that FORECLOSURE will move audiences to see both the power of faith and the responsibility we have to one another.” — Sincere Connor, Producer

LET’S BUILD SOMETHING THAT LASTS

Sincere Connor | Sproduction Studio | Charlotte, North Carolina

Confidential proposal for discussion. Cast participation, schedule, creative materials, sponsor benefits, and distribution strategy are subject to final approvals and written agreements.

Website: www.Sproductionstudio.com